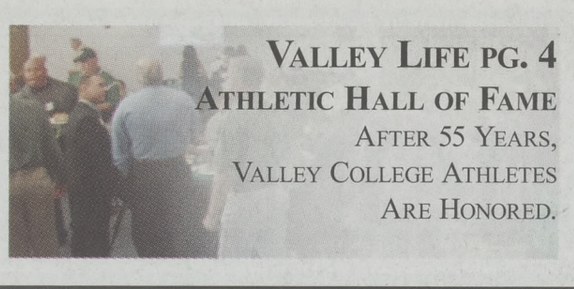
3-22-06

OPINION PG. 2
CHEF SERVES LAST MEAL
ISAAC HAYES QUITS "SOUTH PARK" OVER RELIGIOUS INSENSITIVITY



VALLEY LIFE PG. 4
ATHLETIC HALL OF FAME
AFTER 55 YEARS, VALLEY COLLEGE ATHLETES ARE HONORED.

SPORTS PG. 5
THE LATEST MONARCH LOSS
BASEBALL TEAM LOSES 8-7 TO COLLEGE OF THE CANYONS IN THE NINTH INNING.

GALLERY PG. 6
STUDENTS DEMAND PEACE
STUDENTS ARE AMONG THOUSANDS WHO PROTEST THE WAR IN IRAQ.

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VALLEY STAR

THE INDEPENDENT STUDENT NEWSPAPER OF LOS ANGELES VALLEY COLLEGE

VOLUME 64, ISSUE NO. 4 | MARCH 22, 2006 | IT'S *YOUR* NEWSPAPER

Valley Students Rally for Peace

■ **Club works to promote political awareness and activism.**

BY JESSICA SHAFFER
SPECIAL TO THE STAR

Valley College's Students for Peace club took to the streets in Hollywood Saturday to protest the war in Iraq, one of many activities the club participate in.

The club also plans to create an Arlington West Memorial on the lawn of Valley College this April consisting of a series of crosses and other religious symbols implanted in the grass in front of the cafeteria, one to honor each soldier lost in Iraq. The Students for Peace club follows in the footsteps of Veterans for Peace, which sets up weekly Arlington West memorials at Santa Monica and Santa Barbara beaches.

"It's going to show people that peace is patriotic," said club President Anitra Wetzel. "That it's okay for us not to support the war and still support our soldiers."

Students for Peace is a club for politically active students attending Valley. They started in the fall semester of 2003 and have since accumulated 40 members to their mailing list and nearly 20 active members.

The Arlington West Memorial directly addresses one of the club's major goals: to stop the ongoing war in Iraq.

The club also wants to increase public involvement in government through education and sponsorship of a "clean money" initiative. Wetzel explained that under "clean money," political candidates would only accept public funding for financing their campaigns and therefore would be held accountable to the public.

"If legislators run under the voluntary public fund, they cannot run privately at the same time," said club

see *Peace* page 4

ALEX FAYVIL / VALLEY STAR

PEACE MAKERS - Simone Meyer and Sose Shirinian were two of Valley College's Students for Peace club members who participated in Saturday's Global Day of Action march in Hollywood. The march, held on the third anniversary of the start of the War in Iraq, drew more than 20,000 activists to the streets with a common message: "Bring home our troops."

District's First Prop. A-Funded Building

BY LAGINA PHILLIPS
MANAGING EDITOR

The late April ribbon cutting of Valley College's Maintenance and Operations Building will mark the first completed bond-funded building in the Los Angeles Community College District. The 26,000-square-foot Maintenance and Operations Building at the North-East end of campus will house the Sheriff's Station and Plant Facilities.

"The new facilities are a significant upgrade over our structures now – structures that were built in the 1950s," said Tom Lopez, director of college facilities. "It's probably the best maintenance and operations building in the district." The building brings all the plant facilities personnel together. Before, they were housed in several buildings throughout campus.

The $6.6-million building is the first new building on campus in more than 30 years and will be the first of four new buildings to spring up on campus by 2010. The campus' massive renovation project, dubbed ReVitalizing Valley, is the result of $286 million Valley College received from propositions A (passed in 2001) and AA (2003), which allotted more than $2 billion to the district's nine campuses for renovations.

"Anything's an improvement over these bungalows," said College Sheriff Deputy Tom Lynch. "I'm looking forward to it."

After the LACCD's Board of Trustees adopted a resolution to incorporate "green" features into new buildings bigger than 7,500 square feet, the Maintenance and Operations Building became the first LEED-accredited building to be built in the district. The building obtains 10 percent of its energy through solar panels installed on its roof and is equipped with motion-sensitive lights.

The Allied Health Building, construction on which will begin next month and finish by spring 2008, will also incorporate energy-saving features. The $46-million Allied Health Building will house the humanities, engineering, chemistry, physics, math and science departments, which are currently spread throughout several buildings.

The final two buildings will be up by 2010. The library will be moved to a temporary location for more than a year while its old structure is demolished and the new library is constructed its place. The physics and chemistry departments will move to the Allied Health Building and their old structures will be demolished to make room for the new Student Services Building.

The Campus Center's 1975 construction made it the youngest building on campus and it is undergoing only minor renovations, meanwhile Monarch Stadium is receiving a complete renovation, including the only 10-lane NCAA-approved Mondo Track in the county. Before the semester ends the first phase of the stadium construction will wrap up, with the second and final phase scheduled for completion before August, in time for football season.

Also scheduled for completion by the start of the fall semester is the "Courtyard Project," which includes renovations on the Art Building and Campus Center courtyards. Over summer, the Behavioral Science Building will be renovated, an electronic marquee will be installed at the corner of Oxnard Street and Fulton Avenue and "nearly half the bungalows will be demolished by the end of spring or early summer," said Valley President Dr. Tyree Wieder. "We're very excited for all the changes."

Science Speaker Series Opens With Discussion on Stress and Pregnancy

BY JESUS ESQUIVEL
VALLEY LIFE EDITOR

An audience largely made of students, staff members and residents packed Valley College's Main Stage Theater last Wednesday to listen to Dr. Chander P. Arora's speech on "Stress and Pregnancy Outcome."

Event organizer and Assistant Professor of Biology Pamela Byrd-Williams introduced Arora as the first of three speakers in the second-annual Spring 2006 Science Seminar Series.

"This is your chance to speak to someone in a science research field in person," Byrd-Williams said. "We're trying to make the science books come alive through our speakers."

Along with being a research scientist for the department of Obstetrics and Gynecology Arora is also the director of the Perinatal Research Laboratory at Cedars-Sinai Medical Center and also teaches Biology 3 at Valley.

Arora began her speech with a definition of stress, putting emphasis on how stress is responsible for premature birth, low birth weight and pre-eclampsia.

The subject that provoked the most questions and interest at the end of the seminar was the doctor's discourse on a process she called "the third brain," referring to the production of a corticotropin-releasing hormone (CRH), in the brain of the mother, the fetus and the placenta.

CRH is a polypeptide hormone attributed to stress response produced in the hypothalamus. To re-establish homeostasis after stress cortisol is then produced to act as an antagonist to the production of CRH.

Arora's discussion showed how the placenta, like the hypothalamus, produces CRH, but when cortisol is present it actually promotes CRH production in the placenta. Stating in a catch-22 of sorts, how pregnancy is stressful itself.

Most of the audience members were Valley students coaxed into the seminar with promises of

see *Science* page 4

PROVOCATIVE SPEAKERS SERIES

Robert Scheer: The War on Free Press

BY SEDA TERZYAN
STAFF WRITER

Free Speech is an unalienable right that was enshrined on America hundreds of years ago. The Founding Fathers established the first amendment and a new nation in a time of fear, when only one-third of the population supported them. Robert Scheer sees a society that is losing sight of that ideology.

"We betrayed the vision of the founders by surrendering our freedoms at the first sign of fear and hardship," said Scheer, a nationally syndicated columnist who has been involved with almost 200 newspapers, co-host of KCRW's "Left, Right and Center" and founder/editor of the new online news magazine, Truthdig. "They knew terror, they knew horror, they knew instability, they founded a new nation."

Scheer spoke to more than 130 people at the Valley Cities Jewish Community Center last Wednesday as the second of four guest speakers for the Center's Provocative Speakers Series. Scheer spoke about what he thinks is wrong with the media today.

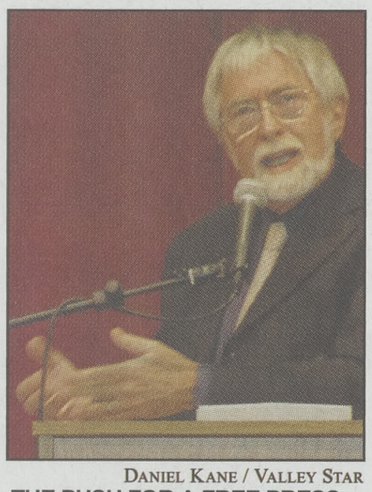
"The performance of the media during this period has been abysmal, actually worse than anything I've seen in my lifetime," said Scheer.

Scheer thinks that America is going through a time of media impudence worse than the Hitler, Stalin and the Cold War eras.

"We accept a media which is embedded, that can't actually cover a war the way other wars have been covered," Scheer said that major newspapers and media sites worry more about losing viewers by presenting unpopular viewpoints then about presenting truth. Before entering Iraq, President Bush was able to convince 90 percent of America that Saddam Hussein was another Hitler. He convinced a nation that a dictator of a fragmented country like Iraq had nuclear capabilities and was a direct threat.

Scheer said that this view became popular because America was fed patriotism, a technique for propaganda that has been used by many world leaders. "9/11 changed everything, caused us to surrender our freedoms."

"How do you have a free press at a time when the press is a huge corporate entity?" he asked, saying that the press can no longer be free if it has corporate influences, mergers with media giants and political pressures. "If the media isn't free, the society can't be free. This is a denial of the basic assumption of our society, which is that freedom makes a good society possible, that freedom is what prevents error, freedom allows people to get better."



DANIEL KANE / VALLEY STAR

THE PUSH FOR A FREE PRESS- Former L.A. columnist Robert Scheer spoke at the VCJCC last Wednesday.

Scheer was a columnist for the Los Angeles Times, where he worked for 30 years before being fired. "I don't know why I was pushed out of the L.A. Times," Scheer said, adding that he was given no reason, though he had more than 20,000 readers. Scheer used his own experience as an example of how the media is embedded.

"Many of us here in this audience wrote e-mails and letters and lots of us cancelled [our L.A. Times] subscriptions," said Marlene Share, co-chair of Public Affairs at the Valley Cities Jewish Community Center.

Scheer concluded by saying the hope for improvement still exists. "I think things are going to get better. Today, people can Google you, they don't have to count on one or two points of view, people can find the truth if they want it."

The Provocative Speaker Series will continue on April 4 with Gore Vidal, a novelist, essayist, playwright and provocateur whose career has spanned six decades, beginning in the years following World War II and continuing into the early years of the 21st century.

To get more information about this series, contact the VCJCC at (818) 786-6310 or visit www.valleycitiesjcc.org.

OPINION

WE'RE NOT PSYCHIC

So tell us what's on your mind! Contact The Valley Star at thevalleystar@yahoo.com, drop by the newsroom at BJ114 or call us at (818) 947-2576. Letters should be limited to 300 words and may be edited for publication.

Sense and Insensitivity

■ Isaac Hayes gives "South Park" the "Shaft."

BY GREG KANDAHARIAN
STAFF WRITER

It turns out that during the nine seasons in which Isaac Hayes voiced the beloved character of Chef on Comedy Central's "South Park" he was hiding a deep dark secret: he had a great intolerance of satire and ridicule aimed toward religion!

Hayes asked for a release from his contract last week due to the show's "growing insensitivity" toward personal spiritual beliefs.

Insensitivity? On South Park?

I don't believe it.

Hayes has voiced for the edgy show since 1997, which made a name for itself by pushing the envelope and ridiculing every race, religion, country and world leader since its pilot, entitled "The Spirit of Christmas (Jesus vs. Santa)."

Mr. Hayes' anthology includes, but is not limited to:

Episode #309 – Jewbilee: A Boy Scout-like gathering for Jewish kids.

Episode #316 – Are You There God? It's Me, Jesus: Jesus offers up the miracle of a Rod Stewart Concert and God appears in his form as a hairy duckbilled rhinoceros-faced web-footed creature.

Episode #410 – Do the Handicapped Go to Hell?: The kids ask a Catholic priest whether the handicapped kid who can't say confession will go to hell.

Apparently the ridicule of other religions is fine by Hayes but the fun stops when the finger is pointed toward him.

"Religious beliefs are sacred to people, and at all times should be respected and honored," said Hayes. "As a civil rights activist of the past 40 years, I cannot support a show that disrespects those beliefs and practices."

Hayes, a devout Scientologist, had seen enough when a recent episode mocked his own dear religion, which was started by L. Ron Hubbard, a science fiction novelist.

The episode in question, "Trapped in the Closet," which first aired last November, shows Scientology leaders hailing Stan, one of the show's four devilish fourth-graders, as a savior.

This sudden exit from the show strengthens the case for those who claim of a cult-like mentality that is associated with the Church of Scientology.

Tom Cruise, another famous Scientologist, had the episode banned from ever showing in the United Kingdom.

Ridicule and satire will always be a part of American television and movies.

Hayes has shown he has no intention of crossing this two-way street when he walked off abruptly from his job after nine years of pointing the finger and laughing at others.

And for Hayes to bring up the issue of civil rights and intolerance on the part of the show is an act of hypocrisy.

The show's creators Trey Parker and Matt Stone have wished him well and will release him from his contract.

Hopefully, his intolerance for intolerance doesn't stop him from receiving his next paycheck.

ILLUSTRATION BY JESUS ESQUIVEL / VALLEY STAR

Academic Censorship

BY LAGINA PHILLIPS
MANAGING EDITOR

College students are adults. They choose the colleges they attend, the classes they take and whether to accept instructors' opinions as fact. They don't need an Academic Bill of Rights to censor instructors in their classrooms because students are "young and impressionable."

According to the proposed legislation, college students are unable to differentiate between when instructors are teaching facts and when they are expressing opinions.

As a student, it's insulting to know there are people who think that we need protection from our big, bad agenda-touting instructors.

If passed, the bill would require teachers to give all viewpoints on a subject and would not allow them from expressing political or religious beliefs in class.

A clear sign that this bill is a bad idea is the fact that it's taken three years to get off the ground, but nonetheless it has. The bill has passed in Georgia and is up for consideration in three more states.

The man behind the curtain is David Horowitz, an ultra-conservative propagandist who has been in and out of the media for years for his controversial views, including his take on Affirmative Action. (He argues that slavery was a benefit to blacks).

Horowitz's McCarthy-esque witch hunt has gone as far as spear-heading the Students for Academic Freedom and offering rewards encouraging students to record their instructors in case they say something leaning toward the left. Horowitz also wrote a book, 101 Most Dangerous Academics in America, with his blacklist of liberal college instructors.

A Student Rights Survey taken by more than 900 Valley College students found that there is no need for the bill. Eighty-five percent of students disagreed with the statement: "I feel that professors are trying to indoctrinate me into a specific viewpoint that I don't agree with;" and 78 percent disagreed with the statement: "I have taken a course in which I felt I had to agree with the professor's political or social viewpoint to get a good grade."

The survey also found that students would not find it inappropriate for an instructor to make a political joke during class or have a political cartoon displayed in his office.

There is no problem and if there were, censorship would definitely not be the answer. Taking away the right of the instructor to develop his own curricula and teach his class the way he sees fit infringes on his First Amendment rights.

Among the bill's flaws is the inability to enforce its laws: if these laws were implemented, college instructors would have to be monitored. No college has the manpower or budget to watch every instructor like a hawk. When most instructors chose this job they probably weren't expecting to be watched like an inmate.

Colleges aren't blind to the fact that instructors are human and can make mistakes. At Valley, if a student feels as though he's been given an unfair grade – a grade based on something other than his academic performance – he can file a complaint with the Grade Grievance Committee, which will review the matter and overturn the grade if justified.

Contrary to Horowitz's claims that this bill is to help academics, this bill would hurt students and campuses as a whole. It's a faculty issue and tying the colleges' hands by implementing laws like these would be a slap in the face.

If Horowitz really wanted to help colleges he could put his energy into efforts to increase funding or develop programs to encourage students to become instructors, such as Bill Clinton's "Teach for America" plan. But Horowitz isn't interested in making academia better, his sole interest is in making trouble for colleges.

LETTERS

THE VALLEY STAR tries to print as many letters from its readers as possible. Letters should not exceed 300 words or they may be edited for space and must include the author's full name, major or connection to Valley College and contact information.

Moderated Medication Paves a Better Life

Re: "A Drug to Die for" by Marco Elorreaga
Issue 2-22-06

There are several problems with Marco Elorreaga's analysis of the proposal to add a black box warning to ADD medications.

First, while I don't doubt that Mr. Elorreaga has taken both cocaine and Adderall, one person feeling the same effect from two drugs doesn't constitute proof of anything.

The truth is, empirical data suggests the risks of heart disease is much higher from cocaine than from any Methylphenidate-based ADD medication (Ritalin, Concerta, Metadate). ADD medications based on amphetamines (Adderall, Wellbutrin) have some of the same problems as cocaine (risk of heart disease, hallucination, panic attacks) but are less severe and far less common.

Additionally, because of the risk of amphetamine-based medication doctors generally do not prescribe these medications unless Methylphenidate-based medications don't work, and even then patients are closely monitored.

The author rightly points out that these deaths cannot be definitely attributed to ADD medication. However, he states "these drugs can create health problems," apparently forgetting that there is virtually zero evidence that Methylphenidate-based medications cause serious health problems, and only minor side effects compared to amphetamine – based medication.

[Original report: "A recent release of a 2004 FDA report states that 25 sudden deaths and 43 cases of serious cardiovascular events such as strokes, cardiac arrest and heart palpitations have occurred between 1999 and 2003 due to use of the ADHD drugs."]

Even if all those deaths were a direct result of taking ADD medication, it is statistically insignificant. Of the 25 deaths attributed to ADD medicine 19 were to children. One million kids age 10-14 take ADD medications. One has a better chance of dieing from penicillin (.01%).

Drug companies spend millions pushing every medicine from Adderall to Zevalin (a medication used to treat Non-Hodgkin lymphoma) and everything in between. There is nothing wrong with this either.

Finally, the article fails to take into consideration the vast majority of people who take ADD medication who have been properly diagnosed and have had their lives drastically changed for the better as a result.

Studies published in reputable journals across the world say that these medications are safe and useful and stating the contrary doesn't make it so.

Natan Pill-Kahan
Undecided

Death of a Soldier

BY BRIAN DEAN
SPECIAL TO THE STAR

Standing firm for strongly held beliefs requires tremendous courage, especially when the consequences could be death. Tom Fox knew this, yet chose to summon the bravery within him and spread the message of non-violence as a member of Christian Peacemaker Teams (CPT).

In a time of radical Muslims and false Christians, it's a great relief to know there also exists a group of people dedicated wholeheartedly to peace and non-violence without equivocation.

While serving in Iraq, Fox, a 54-year-old grocer and practicing Quaker from Clearbrook, Virginia, was kidnapped; his body was found on March 9. CPT released a statement mourning the loss, including a quote from Fox himself: "We reject violence to punish anyone. We ask that there be no retaliation on relatives or property. We forgive those who consider us their enemies."

This bold stance reaffirms a statement of conviction signed by several other members of the CPT Iraq team.

CPT's slogan reads: "Committed to reducing violence by getting in the way," and poses the question "What would happen if Christians devoted the same discipline and self-sacrifice to non-violent peacemaking that armies devote to war?"

Fox embodied that commitment and self-sacrifice. His blog chronicled not only his experiences in Iraq, but also his state of mind in that environment. His writings showed how he relied on the teachings of Gandhi and Jesus, using their examples for reassurance.

Gandhi spoke of knowing God as a means of rendering oneself incapable of harboring anger or fear, no matter how overwhelming the cause. Jesus preached the ideal of loving one's enemy, praying for them, and turning the other cheek.

While it wasn't easy for Fox to confront the fear in his heart, his devotion to his faith drove him to stand firm against evil, and enabled him to resist fighting or fleeing.

And in a scathing indictment of U.S. policy, Fox repeated the line "Do not do what you hate," taken from the Gospel of Thomas, an Apocryphal book about the early life of Jesus.

Fox was a true Christian; one who follows the teachings and the example of Jesus Christ. Unfortunately, there are others who call themselves Christians as they tear down men like Fox, and who contradict the model of their savior.

Men who wear their alleged religion on their sleeves while making and supporting plans for death and destruction.

Rush Limbaugh, one of such supposed Christians, expressed his glee upon hearing news of Fox's kidnapping.

He said he likes it when "leftist feel-good hand-wringers are shown reality." And last week, he cautioned to beware of any organization with the word "peace" in their name, saying they're nothing but "long-haired, maggot-infested hippies."

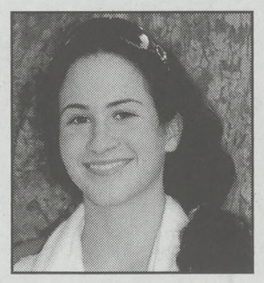
The problem with people like Limbaugh is that they believe it takes courage to kill your enemy. They believe that aggression is the appropriate outlet for fear and anger.

But men like Fox believe that peace is the only way to achieve peace. So few are the living examples of such philosophy that they should be treasured, honored and decorated as soldiers.

Campus View

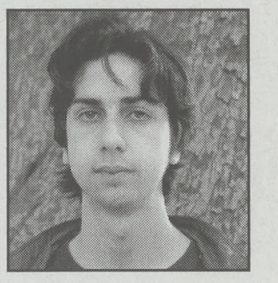
PHOTOS BY MORRIS DE LA ROCA
TEXT BY MELANIE SALDAÑA

Do you think that the government should censor how course material is presented in college classrooms?



"No. They have so much control over the media and our entertainment and political issues concerning other nations. It should be teachers and students who decide what is best for course material."

-Francheska Bershadsky
Physical Geography



"Right now, how things are handled is good. I think that professors are not biased toward student opinions. It depends, too, on the class. Science and Math are more exact, while others ask that you form opinions."

-Oleg Oyfe
Nursing

"No way! I play music and don't want to be censored. Teaching is an art, in a way, and like music, should not be censored."

-Colette Meade
English

"How the government is controlling the material already is fine. It is open minded with regard to religion, history and sex. The professors are educated and have lived life. They know what they are talking about."

-Jeffrey Branover
Undecided

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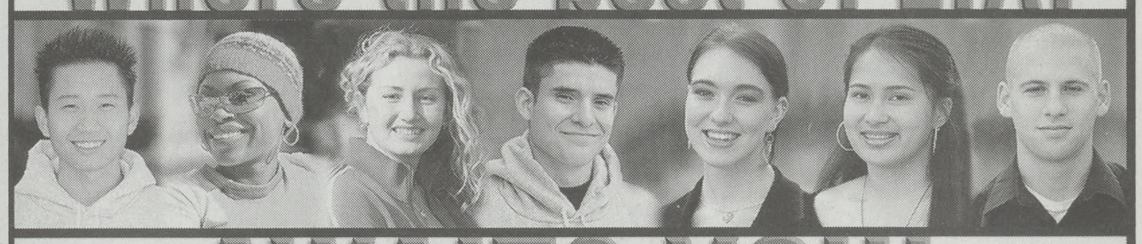

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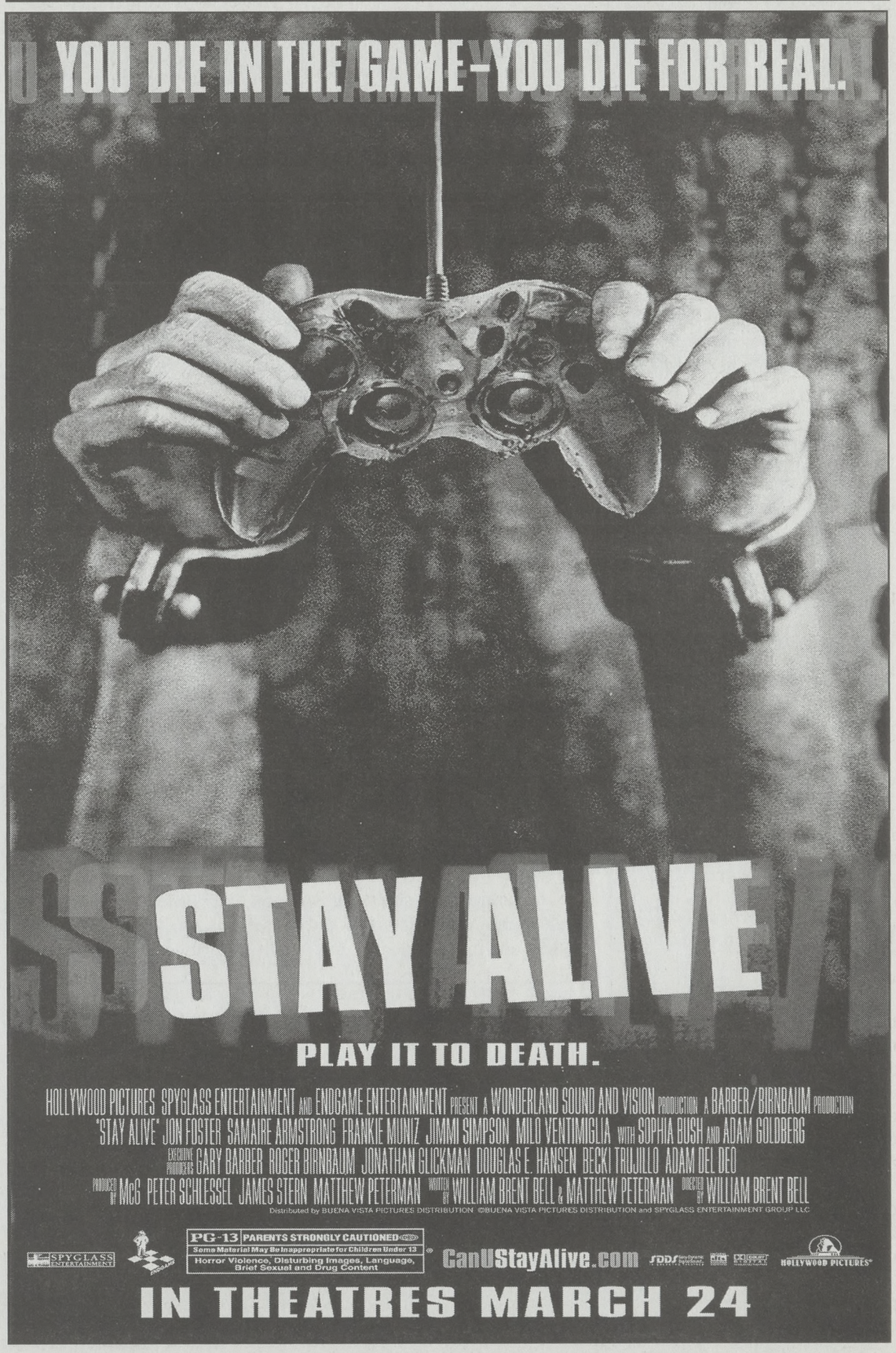
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IN THEATRES MARCH 24

VALLEY LIFE

WEDNESDAY TO TUESDAY

Wednesday, March 22

Valley Collegiate Players present Dance Marathon
Los Angeles Valley College
Monarch Hall
Music, food, dance winner will receive tickets to the "Steel Pier"
8 p.m. / Free

Thursday, March 23

Blood and Black Lace, JAB, The Archies, I Adore and **Chronic Remorse**
Club 13
19401 Parthenia St.
Northridge, CA 91324
7 p.m. / $10 / All Ages

ASU Comedy Nite
Maz Jobrani, Sam Tripoli, Ty Barnett
Los Angeles Valley College
Horse Shoe Theater
8 p.m. / $5 / All Ages
Free with proof of current ASU paid membership

Saturday, March 25

Fitter, Obscuridad, and **Afixion**
Tia Chucha's Cafe Cultural
12737 Glenoaks Blvd. Suite 22, Sylmar, CA 91342
6:30 p.m. / $5 / All Ages

Space Oddity, Tribute To David Bowie
Safari Sam's
5214 W. Sunset Blvd.
Hollywood, CA 90027
(323) 666-7267
9 p.m. / $10 / All Ages

Sunday, March 26

Hedwig and The Angry Inch
The Roxy Theatre
9009 West Sunset Blvd. West Hollywood, CA 90069
First performance of rock opera running through April 19 (310) 278-9457

Monday, March 27

Division Day, L.A. Riots, The Movies, Golden Arms
The Echo
1822 Sunset Blvd.
Echo Park, CA
8:30 p.m. / Free / 21+

Tuesday, March 28

Blood Drive
Los Angeles Valley College
9 a.m. to 3 p.m.
South Gym
10 a.m. to 4 p.m. American Red Cross Bloodmobile
(818) 947-2918
www.givelife.org

CAREER / TRANSFER CENTER EVENTS

Wednesday March 22

Columbia University speaker 2 to 4 p.m.

Majors Workshop 5:30 p.m.

Thursday, March 23

CSUN speaker 10-1 p.m.
CSULA speaker 2 to 7 p.m.
"How to Transfer" workshop 5:30 p.m.

Monday, March 27

"How to transfer workshop 2 p.m.

Field of Dreams Becomes a Reality

■ The barbecue and campaign kickoff for the new LAVC Athletic Hall of Fame is a victory for the home team.

BY MAGGIE OWNBEY
OPINION EDITOR

If you build it they will come.

Wearing caps, jerseys and jackets with Monarch colors and logos, coaches and athletes from the past and present began arriving at the Fireside room last Saturday to add their support to the campaign to build Valley College's new Athletic Hall of Fame program.

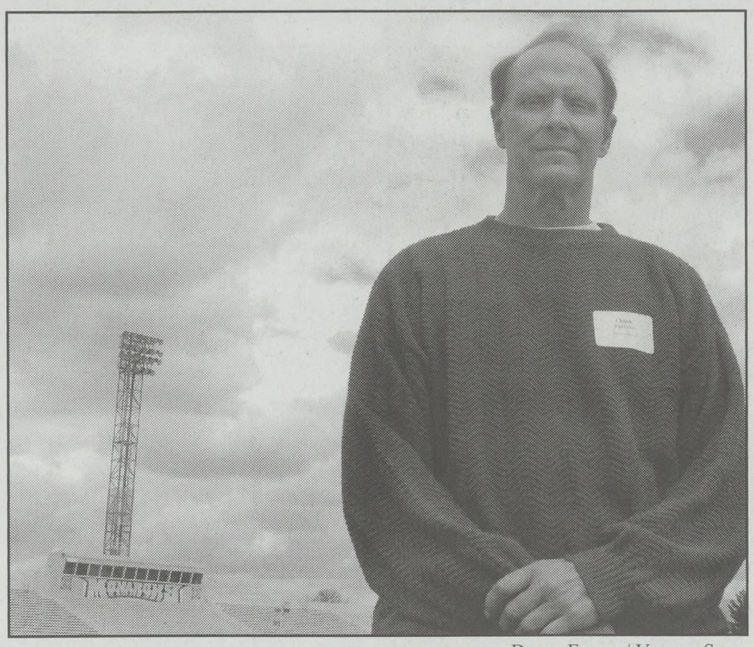
"We're here today to kick-off the Hall of Fame," said Valley alumnus Paul Sabolic, chair of the Hall of Fame Committee. "It took 55 years to get here."

The hall of fame began as a dream of Valley Athletic Director Chuck Ferrero, who saw a way to pay tribute to former players and inspire the athletes of today.

"In 55 years we've had some phenomenal people come into this school; incredible coaches and athletes," said Ferrero to the standing-room-only crowd that included members of the planning committee, faculty and Valley President Dr. Tyree Wieder.

Ferrero's dream took a step closer to becoming a reality with the recent $2,000 donation from the Associated Student Union for start-up funds.

Other speakers included women's softball coach Frankie Garcia, current Valley softball player Leilani Madrigal and physical education instructor Diedra Stark who introduced two of her former volleyball players, Annie O'Rourke and Maya Wolfson.



DAVID ELIAS / VALLEY STAR

FIELD OF DREAMS - Valley College Athletic Director Chuck Ferrero gave a glimpse of the new Monarch Stadium to more the more than two dozen athletics alumni who attended Saturday's barbecue fundraiser for the new LAVC Athletics Hall of Fame.

Wolfson stepped to the podium and recalled the fun of being part of the championship team that won the state title two years in a row in the 1970s.

"It's hard to believe it's 30 years ago," said Stark, "[it] feels like it was a couple days ago."

Former athletes from Valley have gone to win Olympic gold medals and Super Bowl championships.

"I feel very fortunate to be part of that history," said Jim Fenwick, former Valley football coach who took his teams to five bowl games in six years. "I'll do anything I can to help make this Hall of Fame a success, it's a long time coming."

Fenwick thanked his friends and family in attendance for the support they gave him that helped him win a miraculous victory over his battle with leukemia.

The first formal hall of fame induction ceremony is in the planning stages for next spring and will include the unveiling of a new mural on the east wall of the Fireside room. An artist rendering of the mural that includes images of former players and newspaper headlines was on display.

Executive Director of the Patrons' Association Raul Castillo conducted a slide-show presentation based on the Association's book, "55 Years at LAVC: A Photo Retrospective." Like looking at home movies the room fell silent except for an occasional laugh or sigh as photos illuminated a look back at the decades of Valley's history.

Al Weiss, a member of the 1955 first metropolitan conference championship football team at Valley, closed the ceremony by presenting Sabolic with a $500 donation in honor of his former coach Ace Hunt.

The day ended with a sneak peak at the new football stadium.

Back on campus after more than 20 years, Bob Kircher stood looking out at the expansion of the new field reminiscing about the glory days when he played baseball for Valley in 1952.

"[The Hall of Fame] is overdue, there's been a lot of great athletes that have gone on to great success," said Kircher. "[Valley] is a great starting block."

The Athletic Hall of Fame Committee is an auxiliary of the LAVC Alumni & Friends Association and the Patrons Association. Donations may be made to the LAVC Hall of Fame, care of the Patrons' Associated in Administration, room 102. Call (818) 947-2618.

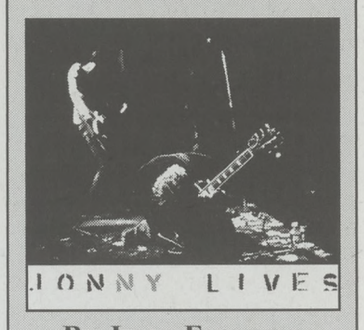
CD REVIEW

Jonny Doesn't Live Here

■ Jonny Lives! new album has nothing new in it.

"Get Steady"
Band: Jonny Lives!
Label: 11-7 Records

★★ out of 5



BY JESUS ESQUIVEL
VALLEY LIFE EDITOR

The newest from Jonny Lives!, the "Get Steady" EP, is 15 minutes of bar chord New York rock that offers nothing new to the gritty genera.

Hailing from the same New York scene as The Strokes, Fountains of Wayne, and The Yeah Yeah Yeahs, Jonny Lives! has toured the UK six times sharing the stage with Sonic Youth, Patti Smith, The Kaiser Chiefs and The Killers.

What might have worked on the road for two years didn't transcend to the studio. At its best the music and lyrics are a mediocrity composed by musicians who don't know any better than verse chorus verse and a four-chord song structure for every song.

Maybe the simplistic approach is done on purpose to achieve commercial success. The title track "Get Steady" was written around a repetitive two-chord riff. "I started working out a riff that suddenly turned into this sleazy, psychedelic groove," said namesake and bandleader Jonny Dubowsky. "It felt dirty to even play it."

The second track, "Love Conspiracy," is a cleaner upbeat bubblegum love tragedy with the same song craft and a style that could be placed as the soundtrack to the party scene in a teenage movie of the week.The only song that doesn't require ibuprofen to listen to is "Breaking Down," an acoustic song that uses claps to accent the percussive guitar strumming over long notes of vocal harmonies, inspired by Yoko Ono's exhibition of interactive art at Carnegie Hall.

"She stood on stage wearing nothing but a burlap sack, and everyone in the audience came up and cut off a piece of the sack, bit by bit, until she was naked," Dubowsky said. "The song is about a female bartender who hates where she is in her life, who feels like everybody is picking her apart, taking pieces of her."

The song "Cliché" features Nick Valensi (The Strokes), Sammy James Jr. (Mooney Suzuki) and Jodi Porter (Fountains of Wayne) in a big collaboration to make a song that is a cliché in it of itself. The song sounds like any guitar-based alternative rock song of the 90s with lyrics that fail to induce apathy.

The debut full-length album will be released on 11-7 Records (a Warner Music Group/ADA incubator label) this summer and the first single, "Get Steady," will be serviced to college radio this month.

The songs are straight rock and the band is like all the "The" (The Hives, The Vines and The Strokes) bands that were big five years ago, with nothing new to say besides, "Fools like us can live like kings."

Film Festival Brings Hollywood to the Heart of the Valley

■ Film festival screens work from suprising young talent to the Valley.

BY MARCO ELLOREAGA
STAFF WRITER

With nearly 600 film submissions from every genre and age group, the 3rd annual San Fernando Valley International Film Festival kicked off in North Hollywood Friday at the Beverly Garland Hotel with a diverse group of artists who all carried the same love, hope and dream of being filmmakers.

"I'm excited," said Alexis Van Hurkman, director of "Four Weeks, Four Hours." "It has taken four years to make this film. If you work on a project that long, you start to wonder if anyone will ever see it."

Along with Hurkman, many have labored intensely to be part of the film festival—it will continue next weekend from March 24-26 with free screenings and seminars—in hopes of winning the prestigious President's Award along with other awards in their respective categories.

The film festival has garnered the reputation of being a big break for many talented artists, who are searching for their way into Hollywood, by giving a great opportunity for writers and filmmakers to demonstrate their talent to the public and industry members.

Among the many categories are feature films, short films, student and junior films (18 and under), and music videos—making the SFVIFF one of the only film festivals that accepts music videos in its competition.

"You will see one music video which is amazing by the Kids of Widney High," said President Randy Salter. "It is made entirely by special-ed kids. They're disabled, physically challenged, emotionally challenged and they put together a rap video, which is amazing. It's their second film. It's hysterical to watch and these kids had such a good time doing it."

Many of the films deal with fresh ideas and topics that span from a suicidal love story in "Max and Grace" to intricate conspiracy plots in "Ten 'til Noon," but some of the most surprising films are developing in the junior competition.

"I remember being 13 years old," said Salter. "All I wanted was a super-8 film recorder to make films and I made a lot of them, but the incredible thing about our junior competition is that the quality of the filmmaking is incredible."

Following the tradition of "Thirteen," many of the junior filmmakers bring stories that are coming-of-age as well as poignant in their observation of high schools and teen life. Candace Infuso infuses the screen with her film "Fleetwood," which she wrote and directed at the age of 16.

"Being so young, there are not so many things that interest you," said Infuso, discussing her film about a class clown who struggles to be accepted with the "cool" kids and get the attention of his dream girl.

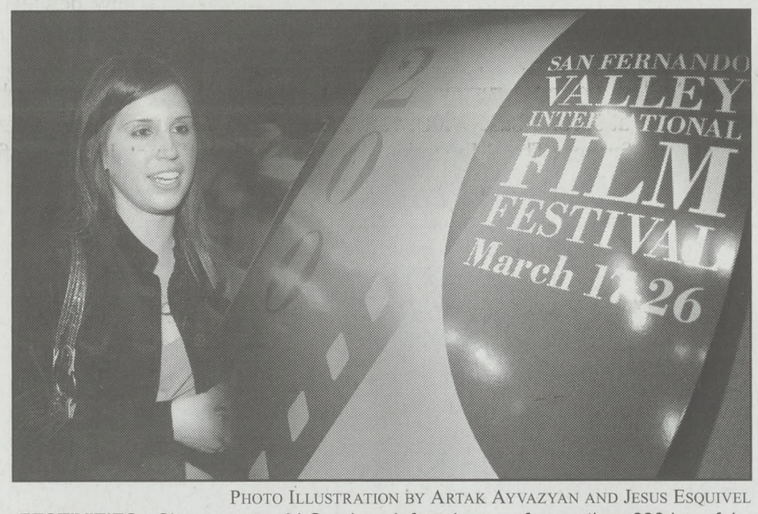


PHOTO ILLUSTRATION BY ARTAK AYVAZYAN AND JESUS ESQUIVEL

FESTIVITIES - Sixteen-year-old Candace Infuso is one of more than 600 hopefuls whose films are part of the San Fernando Valley International Film Festival, running through March 26.

Although there were no submissions from Valley College in this year's festival, the film festival is nothing foreign to the school.

"We have been at that festival before," said Professor Joseph Daccurso of the cinema and media arts department. "As a matter of fact about a year ago, we had a major directed study project, a half-hour long documentary on drug and alcohol treatment."

As for right now, the department is finishing a feature-length documentary on the anti-war and women's movements of the 1960s and 70s.

After its on-campus premiere at the end of April Daccurso plans to get the documentary into the festival circuit.

Although the first weekend is over, the second weekend awaits two more days of films including an animation showcase and documentaries, Toni Attell's Acting and Representation Seminar, and the Gala Awards Dinner with host Fritz Coleman and many other celebrity appearances.

"I was amazed and so entertained for weeks and weeks this year," Salter said referring to the 600 submissions with a joviality reminiscent to that of a young boy who just saw his first movie. Isn't that what it's all about? To remind someone that it's all right to love, hope and dream, whether you're an Indiana Jones or a Napoleon Dynamite.

The festival will continue with documentary screenings March 24 from 4 p.m. to midnight. Lecture and animation, junior filmakers, and feature film screenings will continue on Sunday from noon to midnight.

'Peace'

continued from page 1

Secretary Ian Roessle.

Though not all students agree with the organization's goals, many think that the Arlington West Memorial is a good idea. "I think it's a nice thing that they are doing for our fallen soldiers," said Valley student, Juan Garcia.

The club's faculty sponsor, Librarian Dana Lubow, supports the Arlington West Memorial though she admits that the dates are not yet definite. "We did it before," she said. "Last time it was set up for a week."

The Arlington West Memorial was also set up last semester, but it takes on new significance as March 19, 2006 marked the three-year anniversary of the war in Iraq.

The Students for Peace meet on Tuesdays from 1 to 3 p.m. in front of the campus bookstore. For more information visit the club's Web site at www.studentsforpeace.net.

'Science'

continued from page 1

extra credit by their instructors, however, microbiology student Yunson Kim said, "I'm married, without children, but I know many women through church and I'll definitely inform them about this." Adding, "To us this might be difficult to really understand but it is important to take this and apply it to our lives."

The Spring Science Speaker Series will welcome Dr. Dean Yamaguchi from the Veterans Administration speaking on April 26 about "The Role of Inflammatory Chemokines in Bones Repair" and Dr. John Klotz from the University of California Riverside will discuss "Toxicity and Animal Bites" on May 24.

BASEBALL

Monarchs Edged by Cougars 8-7

BY NICK SANTONI
STAFF WRITER

In a seesaw battle featuring four homeruns and five lead changes, the Valley College Monarchs came up short against the College of the Canyons Cougars Saturday, losing 8-7. Despite the loss, Valley played probably their best game of the year—The team never quit, and laid it out all out on the field till the final 'out' had been called.

"Although we lost, we played hard for the whole nine innings," said head coach Dave Mallas. "When we got down, we'd come back…they picked each other up today and that's something that the team can build on. It was the best game they've played all year."

Third baseman Thomas Cassidy sparked the Monarch cheers in the dugout leading off the top of the second inning with a solo shot that gave Valley a quick 1-0 lead, but the Cougars would strike back.

The Cougars got the run back in the bottom half of the inning, and two more in the third after a couple base hits and a sacrifice fly.

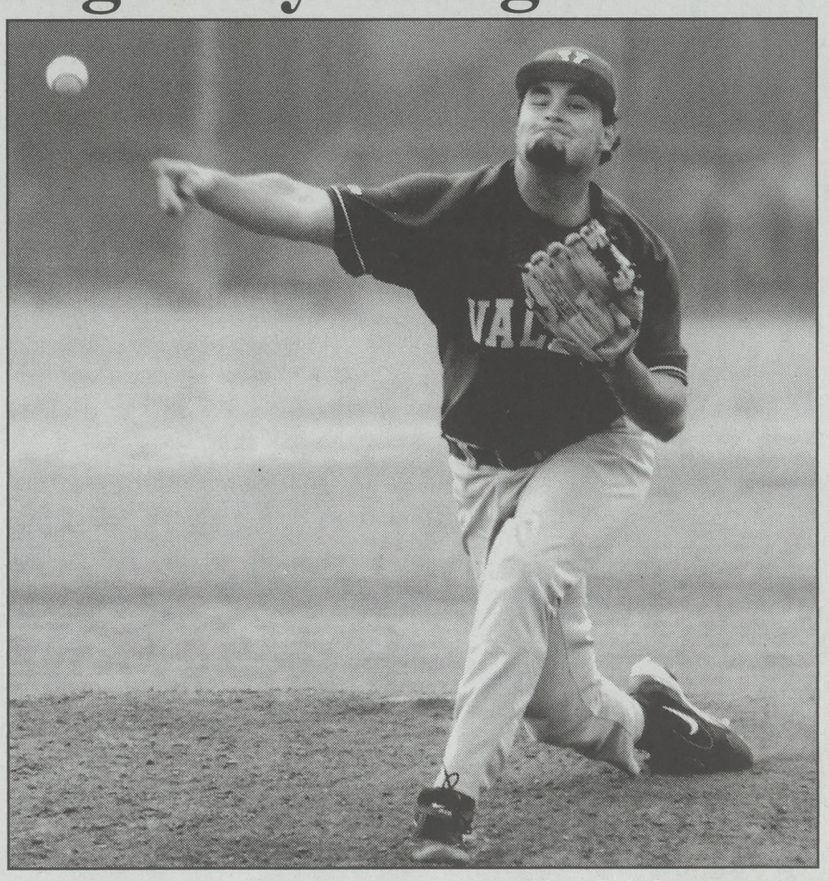
But the Monarchs did not stay down for long.

A four-run fifth inning was highlighted by a three-run blast to left-center field by first baseman Jordan Sisson, and the Monarchs reclaimed a 5-3 advantage.

"Like coach said, even though this game was a loss we made strides in the right direction," said Sisson. "While it didn't end up going our way, we made progress and didn't hold our heads down when we could have. We just kept battling…unfortunately we came up a bit short."

The Cougars tied the game in the bottom of the sixth with a two-run shot of their own.

Apparently power was on display for the Saturday afternoon contest.



MORRIS DE LA ROCA / VALLEY STAR

THE WRATH UNLEASHED - Pitcher John Henry Jacobs gave his all against the College of the Canyons Cougars as the Monarchs lost in the ninth inning 8-7.

After all was said and done, four different players had gone deep—and the third and last one for Valley came off the bat of Julian Gestewitz in the eighth—a rope over the left-field wall.

But while the Monarchs showed tenacity in keeping a comeback alive, they were to be demoralized for the last time.

After tying the game at seven runs a piece in the top of the eighth, the Monarchs would give a run right back to the Cougars on their very next at bat creating a must-score situation for Valley in the ninth.

Valley did get a runner in scoring position at second base with two outs, but no further. The Monarchs could not string together any hits this time around, and as a result they came up short in an 8-7 final.

The defeat drops Valley's conference record to 4-7 with 13 games remaining in league-play. While the offense remains steady, getting consistent pitching seems to be Valley's primary concern.

Reliever John Henry Jacobs took over the game after starter Daniel Yaacobi exited, and reliever Jordan Brandt was roughed up for a couple runs. Jacobs pitched a solid 2 1/3 innings while striking out three and stopping two potential Cougar rallies that could have blown the game wide open.

"Besides a few defensive miscues this was our best 'team' outing," echoed Jacobs. "But, we've fallen into a bit of a hole. We need to approach all of our games as must-wins in order to stay in the playoff hunt. I have confidence that we'll pull it out. "

Valley's next game will be Tuesday, March 28 versus Mission College at 2 p.m.

VALLEY PEOPLE

The Model Athlete

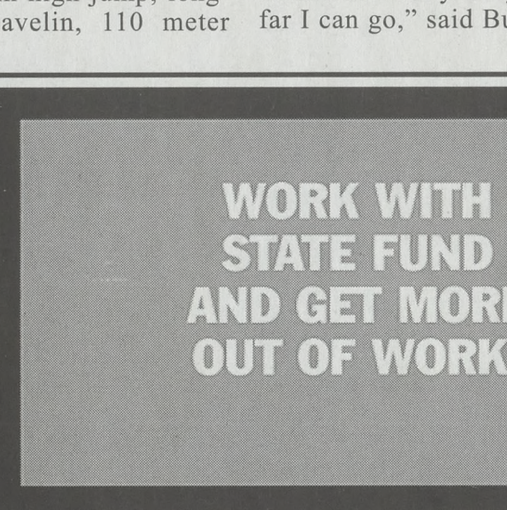
BY TAMMY FUNICELLO
EDITOR IN CHIEF

Don't let Antoinette Burton's model-like looks fool you, though she is a model she's a hard-working student athlete as well.

"Balancing school, track and modeling is a rush because I am always going back and forth from modeling to class or to practice," said Burton.

The kinesiology major, who has been modeling for two years, was first approached about it when she was only seven years old but turned it down so she could have a normal childhood. She has been in a number of print ads and is currently auditioning for summer bathing suit ads.

"Modeling is exhilarating because every audition is something new," said Burton. "I learn a lot on the way."



MARIA LOW / VALLEY STAR

ROAD RUNNER - Keep your eyes on second year Valley College track and field athlete Antoinette Burton as she competes in this year's heptathalon.

Along with being a model she is one of the top athletes on Valley's track team. This is her second and last year on the team. In her first she came in fifth place in the high jump at the state meet. Burton was the only Valley athlete to make it to state last year and the only high jumper to go in multiple years. She will also compete in the heptathlon for the second year in a row. Although high jump is her favorite event, for the heptathlon she will compete in high-jump, long-jump, shot-put, javelin, 110 meter hurdles, 200 meter and 800 meter runs. Last year she was in the top five until the last event and finished in tenth place.

"She has been a big contributor to our overall point total," said women's coach Yannick Allain. "She is a workhorse for this small team and it goes a long way. She has a lot of courage and perseverance."

Burton has been at Valley for two years and has only another semester or two left. She has already had recruiters from schools such as UCLA and Chico State coming to watch her jump and hopes to transfer with a track scholarship. After she gets her degree Burton hopes to become a coach with the skills of an athletic trainer in order to help her students.

"I am so proud of how devoted she is," said Yvette Burton, her mother. "I am actually surprised at how loyal she is. If her friends call her and ask her to go out she won't if she has a track meet the next day. She has stuck with it and I am proud of her."

Burton, who says the competition is what drives her, credits her coaches at Valley as her inspiration.

"I really am speechless when it comes to all the effort the coaches put in and how they truly believe in how far I can go," said Burton.

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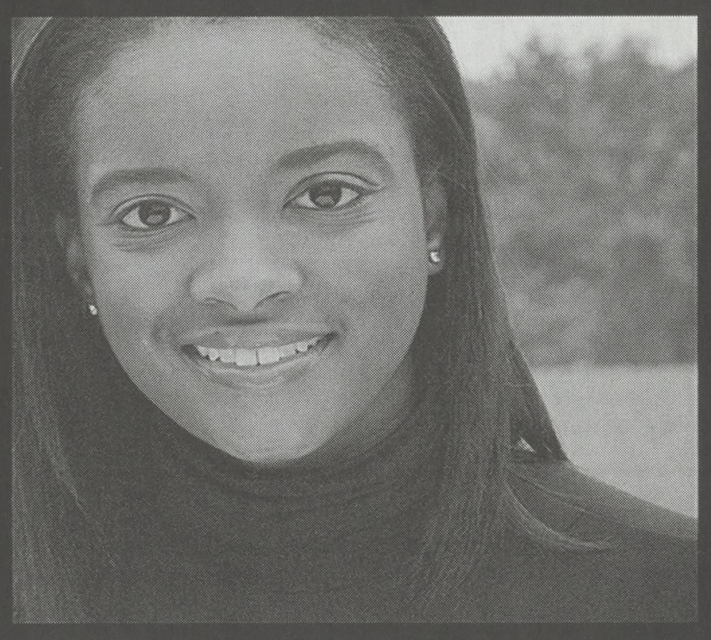

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Global Day of Action

Photos and Layout by
Alex Fayvil

Text by
Marc Howard

Approximately 20,000 people descended upon Hollywood on Saturday to voice their opposition to the War in Iraq March 18, the day before the three-year anniversary of the conflict. Valley College Students for Peace club was among the demonstrators who marched through the streets of Hollywood carrying signs and chanting anti-war slogans. Part of the procession included cardboard coffins draped with American flags.

The demonstration was one of the two largest of more than 500 protests in the United States scheduled as a part of what was known as the Global Day of Action.

The Iraqi war has cost $248 billion and more than 2,300 American soldiers have died in Iraq since the war began in 2003.

ALEX FAYVIL / VALLEY STAR

A CRY FOR JUSTICE! - United by a dream of a world at peace, the socially conscious came to be heard.

ALEX FAYVIL / VALLEY STAR

PEACE - The cause that united all.

ALEX FAYVIL / VALLEY STAR

SHEEN POWER- Actor/Activist Martin Sheen and friends lead the march for peace, justice and accountability.

ALEX FAYVIL / VALLEY STAR

VOICES CARRY - People of all races and nationalities, young and old like, came to voice their dismay with the Bush Administration.

ALEX FAYVIL / VALLEY STAR

A.N.S.W.E.R. - The Global Day of Action was sponsored by Act Now to Stop the War and End Racism. Visit ANSWERcoalition.org for more information.